

DEADLINE FOR ENTRIES:

Monday, September 28, 2009

JURY NOTIFICATIONS E-MAILED BY:

Monday, October 12

SELECTED ARTISTS:

Gallery forms /agreements (3 pages) DUE BEFORE

MONDAY, OCTOBER 26 Forms can be downloaded from the exhibition page on IFAC website; <u>www.irvinefinearts.org</u> (Please submit via fax, mail or drop-off at IFAC)

DELIVERY OF ARTWORK TO IRVINE FINE ARTS CENTER:

Monday and Tuesday, November 9 & 10 10am - 8pm

EXHIBITION:

November 20, 2009 - January 16, 2010

EXHIBITION RECEPTION & AWARDS CEREMONY:

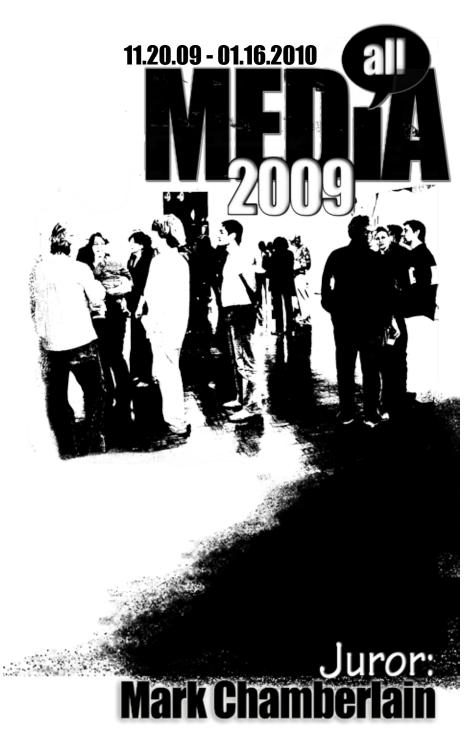
Friday, November 20 Opening reception: 5 - 8pm Awards presentation: 6:30pm

PICK UP ARTWORK:

Wednesday and Thursday, January 20 & 21, 2010 10am - 8pm



IRVINE FINE ARTS CENTER





 Irvine Fine Arts Center
 Tel: 949-724-6880

 14321 Yale Avenue
 Fax: 949-552-2137

 hrvine CA 92604-1901
 Fax: 949-552-2137

<u>JUROR</u> Mark Chamberlain

Artist, author, educator, ardent environmentalist, and selfproclaimed "arteologist", Mark Chamberlain is a co-founder and operator of BC Space Gallery & Photographic Art Services in Laguna Beach. Mark also teaches part time at Cypress College.

JURYING PROCESS & AWARDS

The juror will select the artworks to be shown in the exhibition from the images submitted. Work which does not meet expectations set forth in the images may be withheld from the exhibition at the juror's discretion. The juror has the sole responsibility for the selection of the artworks with no exceptions.

AWARDS are selected from the accepted entries. A minimum of \$1,500 total in cash awards.

ELIGIBILITY

Open to all artists residing in Southern California.

All entries must be original and have been completed within the last two years. Artwork cannot have been exhibited in any prior juried exhibitions at IFAC.

MEDIA: All media is eligible (painting, photography, drawing, mixed media, sculpture, ceramics, video, and digital) with the exception of crafts and jewelry. We regret not having the proper space for these media.

PRESENTATION: Selected work must be ready to hang or exhibit; any special installation instructions must be provided with the delivery of artwork or in advance. Work over 60lbs. must be handled by the artist during installation and removal. The artist is responsible for providing all special or unique display props. Work must be on view for the duration of exhibit.

NOTIFICATION PROCESS

Notification of selected and non-selected work will be send **VIA E-MAIL** (please include on entry form). If you do not have e-mail, call (949)724-6880 to make other arrangements.

<u>CD SUBMISSION</u>

Deadline for entries is Monday, September 28, 2009. We advise that you submit high-quality images that best represent your work. For all works, submit digital images in JPEG format on CD labeled with artist's first and last name. Multiple entries must be submitted on a single disk with a maximum 1MB file size per image; each JPEG image file must be named with artist's name, entry #, title of piece, medium and dimensions (height X width X depth). One detail image per entry may be included and should be labeled as such. IFAC is not responsible for damaged CDs. CDs will not be returned.

SELECTED ARTISTS: IMPORTANT

DELIVERY OF ARTWORK: The drop-off date for selected ARTWORK is Monday and Tuesday, November 9th and 10th from 10am to 8pm ONLY unless other arrangments have been agreed to in advance. Each shipped entry must be must be delivered by 5pm on Tuesday, November 10th, packaged in a reusable container for the return of work; artists are responsible for shipping and handling cost to and from the exhibit.

PICK-UP OF ARTWORK: Exhibited work will be available for pick-up on Wednesday, January 20th and Thursday January 21st, 2010 from 10am-8pm. Shipped work will be returned prepaid by the artist.

COMPLETION OF CONTRACT AND LOAN FORMS: LOAN FORMS and CONTRACT AGREEMENTS need to be completed and sent back via mail, fax, or drop-off by the SELECTED APPLICANTS or their agent prior to Monday, October 26th. Artwork can not be insured and will not be eligible for exhibition unless the LOAN FORMS and CONTRACT AGREEMENTS are completed in their entirety prior to deadline. FORMS and AGREEMENTS will be e-mailed to all selected applicants; forms can also be downloaded from the Exhibition page on IFAC's website www.IrvineFineArts.org.

INSURANCE AND LIABILITY: Every reasonable precaution will be taken to ensure protection and careful handling of your work. The Irvine Fine Arts Center assumes no insurance liability for damage, theft or other loss occurring during delivery /pick up of artwork - insurance coverage applies only to duration of the exhibition.

SALES: The Irvine Fine Arts Center will reatin a 25% commission on any work sold during the exhibition - please consider this in your retail pricing. Price is necessary for insurance value, even if not for sale. Comlpeted W-9 form will be rquired in the event of sale.

AGREEMENT: Filing of entry form shall constitute agreement with all the conditions outlined in this prospectus. IFAC reserves the right to photograph and reproduce art for use in promotional material.

ENTRY FORM AND FEES (Please print clearly) Please make checks payable to: "CITY OF IRVINE". Mail CD, entry form and fee to: A non-refundable \$12 fee per entry, whether or not artwork is accepted. Up to six entries per artist.			ALL MEDIA 2009 Irvine Fine Arts Center 14321 Yale Avenue
ARTIST			Irvine, CA 92604-1901
Street Address			
City/State/Zip			
Telephone (day)			
E-mail	Website		
ENTRY #1 Title:		Price /	Insurance Value \$
Medium			
ENTRY #2 Title:		Price /	Insurance Value \$
Medium	Dimentions: h	W	d
ENTRY #3 Title:		Price /Insurance Value \$	
Medium	Dimentions: h	W	d
ENTRY #4 Title:		Price /Insurance Value \$	
Medium	Dimentions: h	W	d
ENTRY #5 Title:		Price /	Insurance Value \$
Medium			d
ENTRY #6 Title:		Price /	Insurance Value \$
Medium	Dimentions: h	w	d
Total # of entries	X \$12 each = \$	Check	.#